



SILENT AUCTION CATALOG

Saturday, November 10, 2018 6 p.m.
Montgomery County Fairgrounds, Dayton, OH

Please note the following policies.

We appreciate your careful review of our bidding policies.

Auction items will be available at 9 a.m. Friday, November 9, 2018.

The auction will end at 6 p.m. on Saturday, November 10, 2018. Items without a bid since 5:55 p.m. will end at that time. Books subject to active bidding will continue to be on offer until a full five minutes has elapsed without a bid.

You may not “hold” the clipboard in order to keep it from other bidders.

Please heed the minimum opening bid. The minimums are set after careful research and in each instance are significantly less than market value. We cannot honor bids that fall outside of this parameter. Your bid is considered a binding contract.

Books failing to bring their minimum bid will be retained by the Book Fair Foundation and will not be offered for sale at the Book Fair.

If you are not present to pay for and pick up the book at auction’s end, we will notify you by Tuesday, November 13th. Your prompt response is appreciated and payment in full is expected within ten days.

If shipping is necessary it will be by insured Priority Mail. The cost is the responsibility of the buyer and will be added to the invoice. We do not charge a handling fee. Books are boxed and will be insured for their full value.

In the event that a buyer fails to acknowledge notification of a winning bid within three (3) days or pay for said item within ten (10) days, the book may be sold to the runner-up bidder, and any future bids may be subject to review or cancellation.

We endeavor to be fair and honest in our descriptions of each item, but we may miss something. Inspection of the book is the responsibility of the buyer. Auction sales are final.

We regret that we are unable to accept bids by telephone or online at this time. We simply don’t have the manpower and fear that such bids are likely to be overlooked.

Your interest is much appreciated.

1. **Geology of the Vicinity of Dayton with Special Reference to Hills and Dales and Moraine Park** The Hollenbeck Press, printers, 1915. Hardcover. Condition: Good. Inscribed by Colonel Edward Deeds to Arthur E. Morgan, "To Arthur E. Morgan who also loves the hills and the great outdoors. Sincerely, E.A. Deeds Jan. 1 1916" Arthur E. Morgan was a civil engineer who designed the Miami Conservancy Flood Control System, and was later the president of Antioch College. Original 1915 edition, with tipped-in map and tissue guard present. Large 4to. Significant foxing to first few pages, green buckram cover has considerable edgewear, rubbing and bumping on corners. Solidly bound and text unmarked, save for gift inscription and previous owner's bookplate. Includes black-and-white frontispiece, maps, photographs, and illustrations throughout. 210 pp. Minimum bid \$125

2. **Dayton, Ohio: an Intimate History** by Catherine Reeve Conover Complete in One Volume 1922 Lewis Historical Publishing Company New York First edition Condition: Good, with 126 illustrations. Green cloth cover with dark blue spine, gold titles on spine. Foxing on front illustration of Mrs. Conover, a few spots here and there, but really a nice solid copy of this hard-to-find book. Minimum bid \$35

3. **Concerning the Forefathers: Col. Robert Patterson and Col. John Johnston** by Charlotte Reeve Conover Dayton: National Cash Register Co., 1902. Hardcover. Condition: Good. 1st Edition. Grey cloth. Large quarto. 432pp plus 20pp index. Illustrated. Limited to 1,000 copies. "This book is an attempt to set forth the plain history of a double family line. There were 2 grandfathers, one an Indian fighter and one an Indian sympathizer. Each had a share in the shaping of the Great Northwest. Col. Robert Patterson (1753-1827) fought in the Revolutionary War and in Indian campaigns with George Rogers Clark. He helped found the city of Cincinnati in 1788 and in 1802 settled in the Miami Valley near Dayton. He and his wife Elizabeth raised 8 children. John Johnston (1775-1861) was an Indian Agent in Ohio in its early statehood. President Madison appointed him as the agent overseeing native reservations in Northwest Ohio. He served in the position for more than 30 years. He and his wife Rachel had 15 children." Many illustrations, including facsimile documents, early photographs, maps and drawings. A nice copy with some wear to the cover, top of the spine is soft, spine label is present but chipped. The text is very good and clean with some minor tanning and wear. Scarce. Minimum bid \$50

4. **Builders in New Fields** by Charlotte Reeve Conover 1939 G.P. Putnam's Sons, New York, signed and numbered limited to 250 copies. This is copy 113, signed by Mrs. Conover across front flyleaf. Condition near fine in a fair dust jacket, which is in a mylar cover. Unclipped. Gray publisher's cloth with tan spine, white decoration on front boards, printed patch on spine. First Edition. 314 pp, map endpapers, book covers 1753-1827 in life of Robert Patterson the pioneer and 1844-1922 in John Henry Patterson's life, the builder, a very nice copy. Minimum bid \$60

5. **The Folks on Holes Creek and Why We Joined Them**, a paper written for The Saturday Club, Dayton, Ohio 1915 Staple bound in softcover wraps, 26 pp, illustrated with many tipped in photographs. In very good condition. On the history of Centerville, a scarce little book. Minimum bid \$20
6. **The Star Library Edition of Jane Eyre** by Charlotte Bronte published 1847 by Edward Canby, Dayton, OH 8vo, first edition, fair condition in brown cloth with black decoration on front board and spine. Faded gilt patch for title. Slightly cocked, corners badly bumped, head and tail of spine soft. 462pp. Pencilled note on front flyleaf "HSS read 10-24-65", a notation of the previous owner, Henry Sanford Stout, who was a Dayton attorney in the mid-19th century. (The preface, by "Curren Bell" refers to this as a second edition, but that's due to being "borrowed" from the second of the original publication.) The Star Library books were privately printed in Dayton by Edward Canby and were offered via free libraries to the customers of the "Silver Star Baking Co.", perhaps as premiums. Canby was a Dayton businessman who owned the firm which specialized in coffee roasting, spices and baking powder. An example of their chromolithograph trade card is included in this lot. These books were of middling quality and very few of them survive. Minimum bid \$60.
7. **Modern Monologues** by Marjorie Benton Cooke, privately published by the author, 1909, 4th edition. Fair condition in green cloth with gilt decorated front board and spine. Heavy wear to spine and edges. Many papers pinned onto pages. 8vo. 200pp A native of Richmond, IN, Marjorie Benton Cooke was a suffragist and playwright (1876-1920) What is unusual about this book and the reason it's offered here is that there are several typescript pages pinned in to the book that are the work of Paul Laurence Dunbar, and they are of a similar age as the book. Dunbar had died three years before this particular book was produced, but it's interesting to see such an early examples of his work preserved in this way. Minimum bid \$40
8. **The Uncalled** by Paul Laurence Dunbar, 1901 International Association of Newspapers and Authors, New York. Hardcover. 255p. + [10]p. ads, 12mo grey cloth boards titled and decorated in black and blue-grey, later printing of Dunbar's first novel (in the very first printing Laurence was spelled with a "w"). Presswork is credited to "North River Bindery Co." Somewhat soiled and worn with handling but a tight and solid copy. Previous owner's name inside front cover. Minimum bid \$25
9. **The Cosmopolitan** an Illustrated Monthly Magazine, Volume 33, Number 2, June 1902, Irvington, NY Fair condition in soft cover wraps, perfect bound. Sections of the spine and front cover are missing, significant edge wear. In protective Mylar envelope with backer board. Very first publication of Paul Laurence Dunbar's poem "Joggin' Erlong" (published in book form with a collection of other work in 1906), illustrated by Carl Bartsch. In addition, the

very first publication of Jack London's story "Diable, a dog", later retitled "Batard." Despite frail cover, book is solidly bound and unmarked. Profusely illustrated. Minimum bid \$50.

10. **Dunbar: Suns and Dominions** edited by David Shevin. "Two books" of poems bound as single volume. "*Galileo's Suns*" by Herbert Woodward Martin and "*Epicurus' Dominion*" by Deborah Allen Stokes. 1999, Bottom Dog Press, Huron, OH. Signed by Dr. Martin. VG+ Softcover in pictorial wraps. 70 pp. Rare. Minimum bid \$40
11. **The Wright Brothers** by Fred C. Kelly A Biography Authorized by Orville Wright 1943 Harcourt, Brace and Co. New York stated first edition. Near Fine copy in blue cloth boards with white stamped titles on spine. No dust jacket. Minimum bid \$25
12. **The Picture Book of Flying** by Frank Dobias The Macmillan Company, 1928. First edition. Hardcover. Condition: Good. Children's picture book on early aviation. Book is in good minus condition, with bright illustrations, crisp pages and sturdy intact binding. Gray cloth with black illustrated front board, no title on spine. No dust jacket. Moderate corner and edge wear, some fraying to corners, some rubbing to covers, light aging to pages. Quite scarce. Minimum bid \$40
13. **Rickenbacker** by Edward V. Rickenbacker, 1968 Prentice Hall, New Jersey. Signed and dated on front flyleaf by Eddie Rickenbacker. First edition, sixth printing. VG copy in fair to good dust jacket. Light blue cloth boards with dark blue spine, and dark blue monogram on the front cover. Gilt title on spine. Minimum bid \$50
14. **Warriors with Wings** by Philip McKee 1947 Crowell New York. 8vo Fine condition in near fine dust jacket, with mylar cover. Tan publisher's cloth boards with red stamped title on spine. Signed by the author on front free flyleaf. No other marks. Kirkus review says "Twenty true short stories deal with high spots in the flying careers of real-life Air Force heroes, in actions ranging from London all the way to Africa and the Pacific theater. Some of the fliers, such as Don Gentile and Dick Bong, are almost legendary figures, but others, who deserve to be better known, get recognition. This book enters a market crowded with war stories, but the real-life characters and its concise form give it some plus value." Minimum bid \$60
15. **The Spirit of St. Louis** by Charles Lindbergh. An exceptionally nice copy of this aviation classic. 1953 Charles Scribner, New York Octavo Fine in near fine dust jacket. First edition, later printing. Blue cloth boards with silver gilt stamped decoration in unclipped pictorial dust-jacket. (\$5.00 price in corner, not BCE) 562 pp Tidy gift inscription on front flyleaf. Minimum bid \$20

16. **The Wartime Journals of Charles A. Lindbergh**, 1970 Harcourt Brace Jovanovich, New York 4vo very good ++ in very good unclipped dust jacket. Introduction by William Jovanovich. Blue cloth boards with gilt signature stamped on the cover, gilt titles on the spine. 1038pp illustrated Minimum bid \$20
17. **Airplane Photography** by Herbert E. Ives J. B. Lippincott Company, Philadelphia and London, 1920. Cloth. Condition: Good. First Edition. 422 pages. Octavo. Publisher's tan cloth with dark blue printed titles on spine and front panel. Soiling to the boards. *From the library at McCook Field*. Practical aspects of aerial photography during World War I. Though head and tail of spine are soft, and guttering is split inside front cover, this is a better than average copy of this historic aviation work, and its provenance with McCook Field makes it a special copy. Minimum bid \$150
18. **From Fiji Through the Philippines with the Thirteenth Air Force** by Lt. Col Benjamin E. Lippincott 1948 Newsfoto Publishing Company, San Angelo, TX First edition, first printing. Front free endpaper is signed by (Bridgadier General Robert F.) "Pinky" Burnham, C.O. of the 307th Bomb Group (Heavy), and three other individuals who served in the 13th Air Force Hardcover. Condition: Very good, no dust jacket. Oblong quarto in tan publisher's cloth with dark blue and orange decoration and blue titles on front cover. There are no titles on the spine. Minor bumping and edge wear. Pictorial 13 Jungle Air Force 193 pp. Forward by General George C. Kenny, and illustrated with 96 paintings by Staff Sgt. Robert A. Laessig, sixteen in full color. The front and rear endpapers have an area map. A history of the World War II Thirteenth Air Force from formation in Fiji to military operations in Espiritu Santa, Guadalcanal, Rabaul, Bougainville, New Guinea, the Philippines, etc. Minimum bid \$100
19. **Bowman Army Air Base Yearbook c.1942-3** Louisville, KY Quarto Blue boards, heavily embossed, with gold decoration and titles on front board. In good plus condition, with some bumping, shelf wear, and rubbing. No marks or autographs. Long sections on General Henry "Hap" Arnold, the development of flight and its military applications (including the Wrights) the first Paratroop command, history of Bowman field, the Women's Air Corps, various activities around the base (photo lab, athletics, medical) School of Air Evacuation, Wings for Flying Nurses and "life in Squadron C". Minimum bid \$45
20. **The Sales Strategy of John H. Patterson** by Roy W. Johnson and Russell W. Lynch, 1932 344pp with illustrations. The Dartnell Corporation, Chicago First edition, second printing. Octavo. Very good in orange cloth boards with black cloth spine with gold stamped titles. Top edge of book is sunned, and part of front hinge appears to be inexpertly repaired. Otherwise in extraordinary shape, appears to never have been read. In fair dust jacket, with

significant wear and small tears on top edge and spine. Not price-clipped.
Very scarce-- no copies of this edition available anywhere. Minimum bid \$75

21. **Huber Homes Prospectus and Brochure lot** Suburban development c. mid-1970s Yellow sales folder with map of the Huber subdivision and 12 floor-plan sales sheets for different models. In addition, a copy of "The Great Dayton Montgomery County Story" a 71-page brochure (oblong quarto, staple bound in softcover wraps, 1974) developed and produced by the Huber Corporation to introduce new residents to features of their new community and environs. An interesting and unusual look back. Minimum bid \$15
22. **Fun and Service: a 60 year history of the Boy Scouts of America in the Miami Valley Council** collected and written by Warren Hauff, illustrated by Dayton native (and Eagle Scout) Milton Caniff. Miami Valley Council BSA, Dayton, OH, 1970. Hardcover. Condition: Near Fine in green cloth boards with design in gold to front board and title on spine. Dust Jacket Condition: Good+ Bright and clean, with some chipping to the top edge. History of the Dayton Boy Scouts of America from 1910 to the date of this book. Photos, plus illustrations by cartoonist Milt Caniff. 8vo; 180 pages. Minimum bid \$50
23. **Marking the Past Shaping the Present The Art of Willis "Bing" Davis** by University of Dayton Press, 2011. Exhibition catalog for exhibits at the University of Dayton and Dayton Art Institute, signed by the artist. Edited by Judith Huacuja. Softcover wraps, Quarto, 93pp, color plates. In very good condition, no damage noted. This lot also includes two signed and numbered 3-inch square works by Mr. Davis (76/240 and 84/240) from "Ancestral Spirit Dance #168, Piece of the Painting Project 1993, Arts Dayton Campaign. Minimum bid \$60
24. **The Gospel of Wealth and Other Timely Essays** Andrew Carnegie 1906 Doubleday, Page and Co, New York, first edition. Book Condition: Good plus. 330 pp. Octavo. Green ribbed cloth, gilt titles. Corners are bumped, head and tail of spine are soft. Text and cover are solid. Remainder of paper label on spine. Antique card pocket, stamps and embossed seal from the **Railway Library at the YMCA in Bradford, Ohio**. Included with this book is a hand-colored antique postcard of the YMCA in Bradford, OH. Rare book, extraordinarily scarce in this edition. Minimum bid \$200
25. **American Railways as Investments** by Carl Snyder 1907 The Moody Corporation, New York Very good in dark green cloth with bright gilt titles to spine and front boards. Quarto 762pp. First edition. Quite scarce. A tight, fine example, publisher's catalog at rear. Folding map at front. A volume that covers nearly 200,000 miles of railroads (about 90% of the total for the United States at the time), prepared for the professional investor, banker, and investment broker. Minimum bid \$100

26. **Aesop's Fables** a new translation by V.S. Vernon-Jones, introduction by G.K. Chesterton, illustrated by Arthur Rackham, first edition, 1912 Doubleday, Page and Company, New York, William Heinemann, London. Book condition is good. Octavo. 13 full color plates, 51 black and white illustrations, 283 separate fables. Very tight and square. Grey-green boards with gilt title on spine, full color illustrated pastedown, previous owner's name neatly written on flyleaf. A few fingerprints, and some black and white illustrations were inexpertly "colored in" with pink pencil long ago. Still a very nice copy of this definitive collection. Minimum bid \$30
27. **The Contented Canary**, Frank E. Potts , privately printed, Cincinnati, 1928. First edition, first printing. Hardcover. 8vo, black linen binding is tight & secure with salmon-colored illustrated paste down. In original paper dust jacket, in black slipcase with pastedown. Deckle-edged paper, ribbed salmon endpapers. 8 duotone art deco illustrations by Mary Coleman Allen. Edition limited to 500 copies. In fine condition. Very scarce. Minimum bid \$75
28. **Animal Farm** by George Orwell Harcourt Brace Jovanovich, New York, 1946. BCE. 16mo. Book in very good condition in fair to good dust jacket. Hardcover. Green cloth, gilt title on spine. 118 pages. Minimum bid \$25
29. **Indian Why Stories** by Frank Linderman, illustrated by Charles M. Russell. 1915 Burt Blue Ribbon Books, New York, Hardcover. 8vo. Book Condition: Very good in fair dust jacket. First Edition. Book is bright, clean and unworn, tightly bound. Blue and yellow illustrated boards. Some toning to blue endpapers. Full color plate frontispiece, many black and white illustrations. Minimum bid \$35
30. **Crome Yellow** by Aldous Huxley, 1922 Sun Library, Garden City NY Hardcover. Book Condition: fair 16mo 307 pp Black Cloth green and pink titles and cover decorations. Head and tail of spine are soft with some fraying. Endpapers open on rear boards, but not separated. Page 179 has a tear. A very scarce book. Minimum bid \$35
31. **The House of Mirth** by Edith Wharton , 1905 Charles Scribner, New York, First Edition, first printing. (Scribner's colophon on publication page, and no ads). 8vo. Frontispiece and seven more illustrations, all black and white by A.B. Wenzell. Nice shape, between good and very good. Red cloth with gilt titles on front and spine. Deckle-edge pages. Spine is soft at head and tail, with some discoloration. Rubbing and edgewear, but generally a very nice copy. No marks, tears or creases in the text. Minimum bid \$50

32. **The Old Man and the Sea** by Ernest Hemingway, 1952 Charles Scribner, book club edition with original insert. Hardcover. Book Condition: Very good condition, square and tight. 8vo. Dust Jacket in poor to fair condition. Hardcover binding in pale blue cloth with author's signature blind embossed on front board. Silver gilt stamped title to spine. Minimum bid \$25
33. **The Naked Sun** by Isaac Asimov Doubleday Science Fiction, New York, 1957. Stated first edition, not book club. Hardcover in good++ condition, in fair unclipped dust jacket (\$2.95 price) 187 pp, Octavo. In yellow cloth, with some darkening along edges, pages are a bit tanned. Head and tail of spine are a bit soft, jacket has small tears. Very slightly cocked. Red top stain, deckle edges. Unmarked. Minimum bid \$250
34. **Uncertain, Coy and Hard to Please** essay on feminism in pamphlet form by Isaac Asimov. Black print on yellow paper, 1970 reprint of 1960 original, New England Free Press, Boston, one of a series of essays from "The Solar System and Back." Staple bound, 16pp. Truly scarce. Minimum Bid \$25
35. **Oil!** Upton Sinclair Long Beach, CA: Published by the Author [Upton Sinclair], 1927. Stated third printing of first edition. 527pp, [9] pages of advertising for other Sinclair's works follow. Hardcover: 8vo. No dust jacket. Maroon cloth, light soiling to rear board, spine slightly sunned with ends bumped, some dulling to spine's gilt stamping, legible but not vibrant, front board minimally decorated with bold black stamping. Toning to edges and endpapers, no marks, pages are clean, binding is solid and square. Uncommon self-published early printing of Upton Sinclair's social satire which served as the basis for the 2007 film "There Will be Blood" directed (with screenplay) by Paul Thomas Anderson and starring Daniel Day-Lewis. Minimum bid \$60
36. **To Kill a Mockingbird** by Harper Lee, 1960 Lippincott, New York Book Club Edition near fine in gray paper boards with green spine. Titles stamped in gold. Octavo. No marks. 296pp First edition, seventh printing. Dust jacket is poor to fair, with considerable chipping, small tears and a repaired tear to the rear of spine. A reasonably good copy of this American classic. Minimum bid \$15
37. **The Moyllus Alphabet:** a newly discovered treatise on Classic Letter Design printed at Parma by Damianus Moyllus Circa 1480 Reproduced in Facsimile with an Introduction by Stanley Morison 1877-1880, Paris, at the Sign of the Pegasus 37 Rue Boulevard, 1927. Former Library volume, one stray "illustration" added by an OSU student. 16mo. 82pp on laid vellum. Gilt decoration on blue paper boards, gilt stamped spine. Facsimile in a phototype by Albert Frisch, Berlin, of the only known example of the first treatise on the construction of Roman capital letters, Parma ca.1480. Arches. Very unusual and rare little book. *Located in the case.* Minimum bid is \$100

38. **The Gentleman's Companion** Late 17th century compendium of three books bound together: "The Scholar's Spelling Assistant", "Principles of Politeness" and Robert Dodley's translation of "The Economy of Human Life from an Indian manuscript written by an ancient Bramin" Likely from Sims & M'tyre, Belfast. 16mo. Primitively rebound in deerskin. Original owner's name "Denis Connell" written across the front. This book is worn on the corners and clearly was heavily used throughout. There is a note inside on family provenance—"Brought to America 1867 by Dennis F. O'Connell" — who would have been 15 years old according to genealogical records (likely a grandson of the original owner) Paper and printing suggest a much earlier publication than mid 19th century. More information on the family that owned the book can be found here. <http://www.friede-abrahamson-genealogy.com/p308.htm#i11894> Beyond scarce, this item is entirely unique. *This book is located in the case.* Minimum bid \$75.
39. **The Tale of Tom Kitten** by Beatrix Potter F. Warne & Co, 1907. First edition. 12mo. Red-brown paper covered boards with white lettering and pictorial paste-down, still in original glassine wrapper. A fine copy, which is bright and crisp. Pictorial endpapers and 27 color plates, each with a page of text opposite. A lovely copy. Printed on coated stock. *This book is located in the case.* Minimum bid \$300.
40. **Britain's Master Spy: the adventures of Sidney Reilly**, by Sidney Reilly as told to Mrs. Sidney Reilly, 1933 Harper Brothers, New York. Green cloth, Octavo. Titles in gilt stamped spine. Condition: Good to Very Good first American edition, third printing. 296 pp, deckle-edged, black and white illustrations. Minimum bid \$15
41. **The Bashful Earthquake**, Oliver Herford New York:Charles Scribner's Sons, 1898. hard cover. Condition: Very Good. No jacket. First Edition. New York:Charles Scribner's Sons. 1898. 126pp. 1st edition. Illustrated by the author. Decorative boards soiled, with shelfwear to edges and spine. Bright gilt top edge. Edge points still sharp. Internally, previous owners penned signature on first fep, otherwise a very good, clean copy. Minimum bid \$25.
42. **The Turkish Empire: Its Historical, Statistical and Religious Condition, also its Manners and Customs, Etc.** by Alfred De Besse and translated, revised and enlarged form the fourth German edition with "Memoirs of the Reigning Sultan, Omer Pacha by Edward Joy Morris, 1854 Lindsay and Blakiston Philadelphia. 16mo. Brown cloth blind embossed. Gilt stamped title on spine. Good to very good condition. Steel engraving illustrations in the frontispiece. Solidly bound and clean, but significant foxing on this very rare book. Minimum bid \$75

43. **The Salt-Cellars: Being a Collection of Proverbs Together with Homely Notes Thereon** by C.H. Spurgeon. Passmore and Alabaster, London, 1889. Condition: Good to Very Good. 334 pages. No dust jacket. Vol. I. A To L. Pictorial bright blue hardcover. Decoration on front boards and spine, blind embossed on rear board. Crack guttering front hinges, text pages tight. Lightly tanned pages, front free endpaper is missing. Head and tail of spine somewhat softened, slightly bumped on corners, slight lean to spine. Nice copy of this book. Minimum bid \$35
44. **Youth in the Depression** by Kingsley Davis with illustrations by Fred G. Cooper . The University of Chicago Press, 1935, Chicago. 47pp Octavo. Originally paperbound, this copy in black cloth boards for Library use. Considerable material on CCC (Civilian Conservation Corps) Camps. Very scarce, no copies available. Minimum bid \$25
45. **Introduction to Engineering and Damage Control** U.S. Navy Department, Washington, DC, 1944. Navpers 16102 Condition: very good. Quarto, 32pp + 236pp, perfect bound in official cardstock boards, plain fabric spine, illus. (some fold-out), tables, references, appendix, index. Minor foxing on front cover and former owner's name in ink. Restricted. Includes "Damage Control BookNavships (688)" (32 pages) on principles of stability and damage control; topics covered include transverse stability of ships, and specific instructions AP110-119. The second document is "Introduction to Engineering and Damage Control, With Notes on Ship Construction and Installations" (236 pages). Topics covered include hull design and terminology, warship construction, subdivision, hull systems, moments, stability of ships, effects of flood, damage control organization and procedure, damage control procedure, chemical attack, Marine Engineering plants, main drive engines--steam, auxiliary machinery, diesel power plants, and supplementary notes. This first issue is very scarce. Minimum bid \$50
46. **Field and Fair: Travels with a Donkey in Ireland** Translated from the Irish of Padraic O'Connaire by Cormac Breathnach, illustrated by Micheal Mac Liammoir. The Talbot Press, Dublin and Cork, 1929. Hard Cover. 1st Edition. Dust Jacket Included, in fair condition. Frontispiece photograph of the author. 95 pp. Original textured green and white cloth binding with printed paper labels front cover and spine. Age discoloration top and bottom of cloth and endpapers else a very good book in a fair DJ Minimum bid \$30
47. **Toby the Little Lost Dog** by Susan Mary Williams, American Book Company, Cincinnati, 1942. Hardcover. Condition: VG-. Illustrated by Jean Morse. Illustrated paper boards, with brown paper spine. Corners are lightly bumped and a light pink stain on cover. Endpapers toned where it looks like there was a clipping. There IS a clipping at the rear- a little news story about the author, a Dayton native. First edition, first printing; rust-and-white illustrations; 8vo 7" - 7½" tall; 39 pages. Quite scarce. Minimum bid \$40

48. **The Story of Ferdinand** by Munro Leaf The Viking Press, Publishers, New York (1936), 1938. Signed by author with hand-drawn cartoon of Ferdinand. Decorated boards, tan cloth spine with coral titles. Condition: Near Fine. Dust Jacket is in fair condition with chipping and page loss along the top edge, tears on corners, rubbed edges. Robert Lawson (illustrator). First Edition, Eleventh Printing. Inscribed On Second Front (Blank) Endpaper "For Sue Williams With All The Best Wishes (cartoon of Ferdinand's face) and Munro Leaf" No other marks. Scarce With A Drawing And Signature By The Author. Minimum bid \$300
49. **Johnny Jack and His Beginnings**, Pearl S. Buck 1954 The John Day Co., New York. First Edition. Hardcover with dust jacket. Illustrated by Kurt Werth. Book is in near fine condition, dust jacket is fair to good, with chipping on edges and a hole on spine of the jacket. Exceptionally clean hardcover with green cloth boards in unclipped dust jacket, octavo, 47pp., illustrated. Binding tight and square, text clean and unmarked. A particularly nice copy of this hard-to-find title. Minimum bid \$20
50. **Tom and moT** by Max Trelle, Illustrated by Jo McMahon 1930, Hardcover, Octavo 178 pages, Published by Cosmopolitan Book Corporation. The story of a boy (Tom) and his reflection (moT). Black & white illustrations. Cover has some discoloration and bumped corners. Labels on cover and spine have some chips. Foxing on page edges. Minimum bid \$40
51. **Johnny Crow's Garden** a picture book drawn by L. Leslie Brooke Frederick Warne and Company, New York, 1942 Hardcover. Condition: Very Good. Dust Jacket Condition: Good+. 8vo.. Illustrated with Color Plates and black and white line drawings. Bound in red cloth boards with black titles and decoration on front board. Black title on spine. Dust jacket is in good shape, price, (\$1.25) unclipped. Text is clean and free of marks, binding tight and solid, boards clean with no wear present. A lion, bear, llama, deer, chimpanzee, tapir, turkey, pelican, gnu, rhino, cow, donkey, pheasant, baboon, weasel, swan, hare, ram, toad, and tortoise all visit Johnny Crow's garden 48 pages. Minimum bid \$30
52. **Gawpy**, by Robert W. Hestwood, verse and music by Harold Hestwood, Decorations by Robert W. Hestwood. 1926, Hestwood Studios, Carmel by the Sea, California. Hardback. Inscribed and signed by author. First edition. Quarto [20pp.] Illustrated paper covered boards with a white cloth spine. VG-condition, corners bumped and rubbed, pencil marks on front fly leaf. Illustrated story about a pelican named Gawpy Gulpem and his adventures fishing on Pelican Isle. With a two line section of music, and linocut illustrations by Robert W. Hestwood, illustrator and instructor, who counted Virginia Burton among his students. Minimum bid \$75

53. **The Little Would Nots** by Edna Groff Diehl Sam'l Gabriel Sons and Company, New York, 1925. Original cloth. 1st. First Collected Edition. Quarto. Unpaginated. Many color illustrations of animals and young children. Red cloth with gilt lettering & color illustrated plate to front cover; black lettering to spine. Wear to extremities; corners bumped, front title faded, a tear on one page; a fair to good copy. A collection of six delightful stories included: The little kitten that would not wash its face -- The little dog that would not wag his tail -- The little chick that would not go to bed -- The teddy bear that prowled at night -- The little pig that would not get up -- The little rabbit that would not eat. Minimum bid \$50
54. **Ola and Blakken** by Ingri and Edgar Parin D'Aulaire Doubleday & Company, Inc., Garden City New York, 1933. Hardcover. Condition: Fair to Good. No Jacket. Illustrated. Stated First Edition. Solid pictorial hard cover with green cloth tape spine, corners bumped and edge wear-cardboard showing at corners and some wearing away of color on the edges of all the boards. Hinges strong. Some chipping and light soiling to boards. Great color illustrations. No marks. Minimum bid \$30
55. **Woman's Work in the Civil War: a record of Heroism, Patriotism and Patience** L.P.Brockett, and Mary C. Vaughn, introduction by Henry Bellows , Zeigler McCurdy, Philadelphia, PA, 1867. Hardcover. Condition: Good. Original maroon cloth with gilt title on spine. Pictorial frontispiece and half title page. Additional fourteen steel engravings. Interior of text is tight, clean & intact. A few foxed pages at the beginning of the book. Spine ends lightly rubbed, corners bumped.. Contents: Superintendent of Nurses; Ladies who ministered to the sick, wounded, in camp, field and hospitals ; Ladies who forwarded supplies to the hospitals; Services among the freedmen and refugees; Services in soldiers homes; Services in the National Cause; Services in soldiers homes; Services in the National Cause. Military, Civil War, Nursing; Steel engravings; 8vo 8" - 9" tall; 799 pages. Minimum bid \$50
56. **Women in Crime** by Florence Monahan, 1941, Ives Washburn, New York first edition, octavo 306pp grey cloth boards with red imprint decoration of Lady Justice on the front board and red titles on spine. Good to Very Good condition. Some bumping and edgewear, but a nice solid unmarked copy of this very rare book. "The autobiography of the leading woman penologist in this country, a woman whose realistic, humane yet unsentimental outlook led to progressive reform in the institutions she headed. First at a Women's Reformatory near Minneapolis, then at a Training School for sex delinquents in Geneva, finally in California, she reformed reform schools. She knows all types, and has always attempted to give individualized rather than institutionalized care. The problem of handling the staff, the insistence on good food, on care in dress and grooming, the combination of training and recreation -- all came down to problems in humanizing the institutions. Occasional escapes, a vice scandal, medical and sexual problems, case histories, skillfully interwoven to make good reading." --from *Kirkus Reviews*
Minimum bid \$50

57. **Women's Guide to Europe**, by Eugene Fodor. 1953, Fodor's Modern Guide Series, The Hague, Netherlands. Red cloth hardcover with title stamped in gilt on front board and on the spine. No dust jacket. Book Condition: Very good. 456pp illustrated endpapers. Topics covered include: the perfect wardrobe, how to be a lady, the European male, how European women find happiness and sections on 21 specific countries, fold out abstract map and cartoon style illustrations. Minimum bid \$20
58. **Middlemarch** by George Eliot Harper & Brothers, 1873. Hardcover. Condition: Good. No Jacket. 3rd Edition. octavo, 288 pages, 8 pages advertisements, one page introduction. Dark green cloth binding. Bright gold title on spine and front cover. This is a one volume edition. Spine a bit soft at head and tail, corners moderately bumped. No marks. Minimum bid \$25
59. **Joan of Arc The Warrior Maid** by Lucy Foster Madison, illustrations by Frank E. Schoonover. 1918 David MacKay Company, Philadelphia, Quarto, 389pp in pale green cloth with illustrated plate on front cover. Black titles on front and spine. In Good- condition. Solidly bound and square with nice tight text block. Spine is worn at head and tail, corners are bumped. 8 full color plates, many black and white decorations. Minimum bid \$20
60. **Sir Anthony's Secret or a False Position** by Adeline Sergeant. J.S. Ogilvie, John A. Taylor, New York, 1891 Marbled paper boards, green cloth spine with gilt stamped titles."Onyx edition." Unusual title by prolific Victorian writer. 8vo. Minimum bid \$10
61. **The Picture of Dorian Gray** by Oscar Wilde. Brentano's, New York, New York, U.S.A., 1906. Hardcover. Condition: Very Good. No Jacket. Rare Brentano's edition, first American Edition. Frontispiece with tissue guard. No writing. Clean pages. Deckle edge. Binding secure. Tan cloth boards soiled and worn, a little frayed at corners and spine ends. Gilt decor and lettering on front and spine. 334 pp. A nice copy. Minimum bid \$80
62. **East of Eden** by John Steinbeck. Rare "Sears Book Club" edition with "bite" error on page 231, three lines from the bottom. (Should be "bight" instead.) Rare error exclusive to this edition. First of this edition, Sears Readers' Club, Chicago, 1952. Octavo, light green cloth, in very good condition, tight and square and clean. Neat signature of previous owner inside of front board. Dust jacket in good condition, may have been damp at one time—but no significant damage. Minimum bid \$25

63. **The Sleeping Fury** poems by Louise Bogan Charles Scribner's & Sons, New York, 1937. First edition, first printing with "A" present. Inscribed "To Siesel June 1937," and signed with a square. Teal green cloth boards with stamped decoration to the front cover and titles on spine. Condition is good, though there is some discoloration to the boards. 42pp, pages are somewhat toned. Poetry editor at The New Yorker for 40 years, and Poet Laureate at the Library of Congress in 1945. When she retired from the New Yorker, she wrote to a friend "No more pronouncements on lousy verse. No more hidden competition. No more struggling not to be a square." Given her lifelong contempt for "nice people", it is entirely possible that the square in the inscription is Bogan's signature, but this is entirely speculative. The handwriting is consistent with known samples. Minimum bid \$45
64. **Pablo Picasso 1881-1973**, Benedikt Taschen, 1994. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. Edited by Ingo F. Walther. 2 volumes in original illustrated slipcase. Volume I The Works 1890-1936. Volume II The Works 1937-1973. 740pp in total. Large quarto. Each volume is in pristine condition, lavishly illustrated, bound in beautiful bright red cloth with white illustrations and titles, in separately illustrated dust jackets minimal signs of handling, slipcase does show more wear. Minimum bid \$20
65. **Magical Mystery Tour** Hansen Publications, Inc., 1967. Original Wraps. Condition: Good to Very Good. First edition. Book has light wear and rubbing to spine and extremities, yet is remarkably bright, glossy and tight! Color covers echo the art from the Beatles album of the same name, with 10 pages of photos, sheet music for all the songs from the album, and pages that are just the lyrics as well. Appears to be part of a series called Top of The Forties. This book is No. 29. On the lower back cover is the following code: 110/168/D/15321. A very scarce Beatles item from the era when they still existed as a band. Hansen Publications # 2159. Minimum bid \$25
66. **China Painting a Practical Manual** by Mary Louise McLaughlin 1880 Robert Clarke & Co. Cincinnati "For the use of Amateurs in the Decoration of Hard Porcelain." 12mo fair condition in softcover wraps 69pp with 7p of advertisements in the back, including some for Tiffany and Haviland Limoges. McLaughlin was an American ceramics painter and studio potter from Cincinnati and the main local competition of Maria Longworth Nichols Storer, founder of the Rookwood Pottery, and like Storer was one of the originators of the art pottery movement that swept the United States. The two women had a relationship that was at times supportive and at other times, deeply contentious. Uncommon in this edition. Minimum bid \$20

67. **Italian Cooking** adapted from the Italian of Pellegrino Artusi by Olga Ragusa, 1944, S.F Vanni, New York . Self published by Ragusa, an “Italian Studies Icon” in New York. Miss Ragusa also owned a bookstore of the same name. First edition. Condition: Very Good-. Contents are clean and unworn. 12mo, 243pp + 12-page Index. Brick red publisher’s cloth, gold titles on front board and spine. Spine is slightly faded. Artusi’s own work was enormous— books of 500 pp containing 1500 recipes. This more modest volume is probably a selection by Miss Ragusa, translated by her, and published to be sold in her book shop. A reviewer notes “This book is not for the lazy cook. The recipes include the basic first steps, such as how to make a broth, the directions for which take up a page and a half, without any short cuts. If you want to make gelatin, those directions also take up a page and a half. Etc. There is no table of contents but, fortunately, the index readily directs you.” Minimum bid \$15

And so we end with a mystery . . .

68. **The Life and Adventures of Robinson Crusoe** by Daniel Defoe, 1911, Frederick A. Stokes Co. New York illustrated by W.B. [Will B.]Robinson. Octavo 326 pp. 16 full-color plates. Fair condition with full color illustration on tan cloth and spine, titles in gilt. Head and tail of spine are soft, corners are bumped. This title is so rare that we have not been able to locate reference to another one for three years. Stokes was a standard publisher, this is a popular title, there should be dozens of them around. There are not. Your opportunity for what may be the last of its kind. Minimum bid \$100.